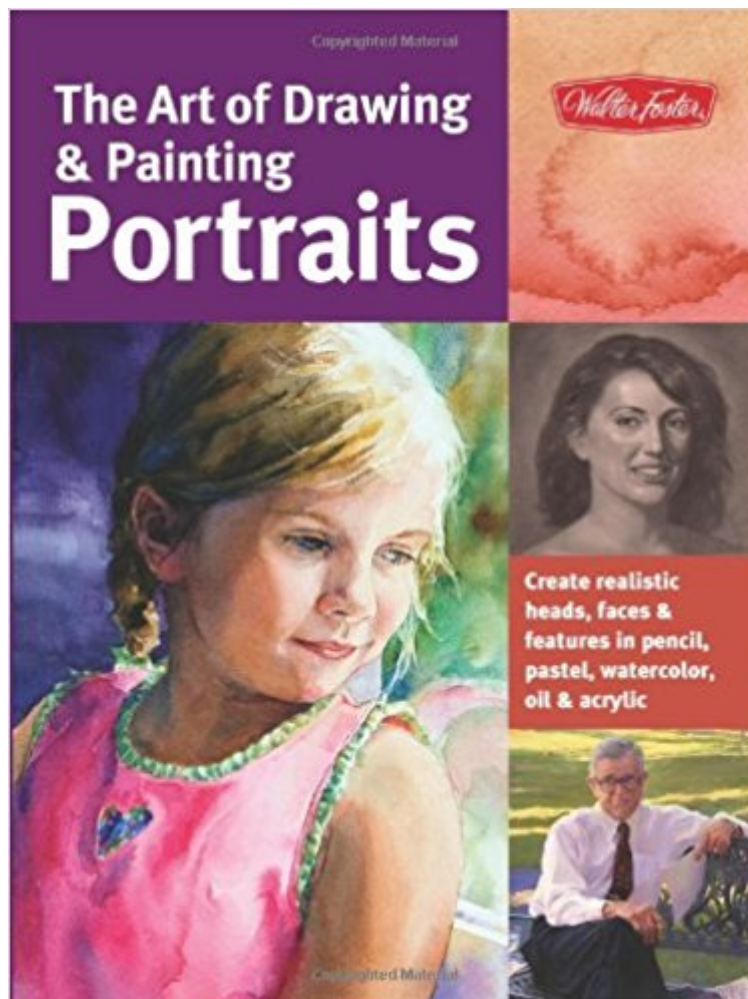




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# The Art Of Drawing & Painting Portraits: Create Realistic Heads, Faces & Features In Pencil, Pastel, Watercolor, Oil & Acrylic (Collector's Series)





## Synopsis

With instructions and step-by-step projects for creating an array of portraits, this all-inclusive book covers everything about portraiture in the most popular drawing and painting media. Ideal for beginning artists who would like to experiment with different media, *The Art of Drawing & Painting Portraits* teaches the artist how to create beautiful and realistic portraits in pencil, pastel, watercolor, oil, and acrylic.

## Book Information

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## Customer Reviews

Learn to create realistic portraits in pencil, pastel, watercolor, oil, and acrylic. *The Art of Drawing and Painting Portraits* includes instruction from four experienced artists who demonstrate how to create an array of portraits through step-by-step projects. You'll learn about the different tools and techniques for each of the mediums. In addition, you will find information on anatomy, portraying expressions, and depicting different ethnicities and ages. This comprehensive guide contains all the information you need to start drawing and painting beautiful, lifelike portraits.

Timothy Chambers believes that painting isn't something one chooses so much as something one is compelled to do. After being trained as a young child by his father, distinguished artist William T. Chambers, Tim spent more than 10 years in apprenticeships with other great artists, including Richard Lack, Henry Hensche, and Cedric B. Egeli. Tim continues the Chambers family tradition by teaching his own children to paint. He also teaches students in workshops across the US and in

Central America. He resides in beautiful rural Virginia with his stupendously beautiful wife and children. Tim echoes artist Charles Hawthorne's advice when it comes to painting: "Have enthusiasm--it helps your work if you have a good time." Award-winning artist Ken Goldman is an internationally known artist, author, teacher, and art juror. His work has been exhibited in group and solo exhibitions in Holland; Paris; Mexico; New York; Boston; Washington, D.C.; the Oceanside Museum of Art: 100 Artists, 100 Years 1915-2015; the International Fabriano en Acquarello 2015 (Italy); China's Shenzhen International Biennial 2013-2014; and the Shanghai International Biennial 2012-2013. He currently serves as president of the National Watercolor Society. Visit [www.goldmanfineart.com](http://www.goldmanfineart.com). Timothy Chambers (Purcellville, VA) trained as a young with his father, artist William T. Chambers, and spent more than ten years in apprenticeships with other great artists. Ken Goldman (San Diego, CA) is an instructor at the Athenaeum School of the Arts in La Jolla, California, where he teaches portraiture, artistic anatomy, and landscape painting classes. Peggi Habets is an award-winning watercolor artist located in Pittsburgh, PA. She was nominated as Pittsburgh Center for the Arts "Emerging Artist of the Year 2008," and her work has been featured in a number of magazines. Lance Richlin (Los Angeles, CA) has taught every aspect of classical art. He has shown his work in many galleries across California, and he has exhibited work at museums in California, Texas, and Washington. A master of drawing, painting, and sculpture, Lance Richlin (Los Angeles, CA) has taught every aspect of classical art-from anatomy and perspective to traditional oil painting techniques. He has lectured at several art colleges in southern California, including Art Center College of Design, Otis College of Art and Design, and California Institute of the Arts, and he holds workshops in his atelier. He has shown his work in galleries across California and has exhibited in museums around the USA.

I have to say after reading all the great reviews to this book- I'm quite disappointed with it. Yes- I like that it covers different mediums and gives a guide but it's vague and should have more descriptive techniques on each medium. I particularly did not like that the oil and acrylic mediums were meshed into one section, rather than separating them. They're very different paints w very different results and techniques. I've been drawing and painting for my entire life- since I could pick up a pencil- I'm 35 now and have had extensive knowledge on many facets of art- I had ordered this to check out newer techniques that now exist and it's pretty much as any Portrait book that already exists. It arrived quickly and is easy to follow, my reason for 3 stars. Imo- it doesn't deliver the necessary knowledge needed- it's too broad and should have more intensive detail. Xx

Finally, A book that takes you through the finishing process of the drawing of a face and how to practice the parts of the human head and facial features. It really helped take me to the next level with a walk through. that was quite basic but no one writes about because they think we had the training or just know the material. I am glad the writer artists covered it. I never had this explained and demonstrated before. So if you last long enough to keep seeking answers and are patient enough; you get fortunate and find a book like this one. Maybe the people that are fortunate enough to be professionally trained for get what its like to get to be trained at a school or don't know whats needed, but these folks did. ANS

It is serving as a really good reference book. I particularly like the detail to measuring and proportions when doing portraits. Also color formulas are extremely helpful for skin tones.

This book is well written and provides good information and clear exercises. The projects listed are very helpful and give anyone the opportunity to learn new skills..

fair

Just getting into trying Portraits.....great step by step instruction....Good referenceInstructions clear and simple

Hi this is Sandra Heal. I love all of these books. The portrait book answered a lot of my questions. It is well written easy to understand and the pictures are beautiful. Skin color is difficult and the pictures helped me a lot. This book will be my go to source when I am having problems.

This is a very good book for the beginning artist. The first portion of the book about portrait drawing was very useful. The paint part, which is the last half of the book, is a little advanced for my level of expertise. Good book for an artists library.

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